A sitcom-themed dance show

April 5th, 2019

@ Roone Arledge Auditorium
8:00pm // 10:30pm
$6 BC/CUID // $10 General Admission
CHOREOGRAPHERS

Christine Sedlack, BC ’19

To my amazing, fierce, beautiful, and extremely talented Broadway stars, thank you for fearlessly embarking on this theatrical, sassy jazz adventure with me. From your amazing ability to do any choreography (including our chair-choreography) to your incredible stage presence, you never ceased to make my Sundays so bright with your energy, enthusiasm, humor, and kindness. You all win the Tony for Best Dancers in a Musical, and I couldn’t be more proud of how brightly you shine!

Marya Merriam, CC ’19

This piece was choreographed collaboratively between Marya and the other dancers involved. We talked and danced about the limitations we and society put on our bodies, and the things we are proud we can do. As you watch the dance we have created, feel free to ask and answer these questions for yourself, and cheer “Heck yeah!” for yours and others accomplishments.
Olivia Roche, BC ’20

My piece is a jazz piece to song, called “Done,” off my best friend Rachel Lachaga’s EP, “Can You See Me?.” It has been so much fun bring both my choreographic vision and Rachel’s song to life this semester. My cast has been so patient and energetic throughout this entire process and I cannot wait to see them absolutely kill it on stage!

Chris Lee, CC ’19

After three years of being on CU Generation, this semester on Orchesis is my first opportunity to choreograph an entire piece of my own, and working with my cast has been such a fulfilling experience—they’ve been so hardworking, attentive, and open to everything I’ve thrown at them. One of my main goals for this piece was to bring my urban/hip hop experience to the Orchesis community, and in return they’ve made me so proud to see them work together and help my ideas come to life.

Lauren Wilkins, CC ’22

To my incredible cast: thank you for sharing your Sunday nights moving and grooving with me. I sincerely apologize for the injured mess that is me, but I cannot imagine having my first Orchesis piece being danced by any other group. You all truly Breathe Life into me and push me to be a better dancer and choreographer every rehearsal. Thanks for all the laughs and all your hard work bringing this piece to where it is now!
This piece is my Orchesis bucket list, which means it’s exactly as off-the-wall as you think it is. Thank you so much to my ceiling-shattering, hard-rapping, booty-shaking, thoroughly lovable cast for all your work and dedication and for being unapologetically yourselves! So go as crazy as you like, but remember it’s a school night. Lights out by ten. Love, Mom

Kosta Karakashyan, CC ’19 & Sophie Visscher-Lubinizki, BC/JTS ’21

Kosta and Sophie have spent the semester collaborating on the open level Orchesis piece and an upcoming evening-length show for CoLab Performing Arts Collective. For our open-level piece, the goal was to empower all the dancers, from beginners to advanced, to feel comfortable in their skin and to let their personalities fully come through on stage. Thank you to our gorgeous cast for every moment of dedication, professionalism and pure joy. We collaborated on the choreography with our dancers, and the result is a fierce, radiant celebration that we cannot wait to share with you all.
Gianna Raimo, BC ’21 & Zoe Novello, BC ’21

This semester we have teamed up to choreograph a fun, throwback lyrical piece to Whitney Houston’s “I Have Nothing.” It has been our pleasure and privilege to work with so many terrific dancers; they have filled our rehearsal process with the most love and laughter. To our cast: thank you for dealing with our chaotic, but exciting collaboration process… zoanna would have nothing without you all <3 (also thx mom- <3 gianna)

Emily Li, CC ’20

To my beautiful, sassy, lovely cast: thank you so much for making this semester of choreographing for Orchesis such a blast! My vision for this piece was to capture the feeling of moving on and the excitement behind what the future might hold, and I’m so proud of everyone for helping me bring this vision to life. Every rehearsal was so much fun, from me never knowing the lyrics to the songs to everyone laughing at how fast the tutting was - I’m so glad you all stuck with the piece, and I can’t wait to see it on stage!

Xixi Wang, BC ’22

To everyone in my cast, thank you for turning my vision into a reality and making my first semester choreographing in Orchesis so memorable! I hope you now know Maya Angelou’s words by heart, and if there’s one thing you’ve learned from this dance, it’s that just like her, you are a phenomenal woman :)}
Sanjana Marcé, CC ’21

I had an incredible semester building grooves on these talented dancers, and I’m so appreciative of the fearless energy and endless support they brought to every rehearsal. To my beloved cast, thank you for sharing your creative hearts and delayed bedtimes with me. Each of you are such uniquely stunning movers, and I ~oh wonder~ how I got so lucky every day.

Melody Tai, CC ’19 & Nadia Halim, BC’ 19

To our beloved willow gang: 16 semesters and no one’s moved us like you do! Thanks for shaking and grooving with us, babies! Much love, the twins.

Chelsea Jean-Michel, CC ’19

For my last hurrah in Orchesis, I really wanted the audience and my cast to have an incredibly fun time jamming out to a true bop. I’d like to thank Japanese martial arts, Disney’s *Jump In!*, and Channing Tatum for inspiring some of the movement in this piece. As always, I am super appreciative of the Orchesis board for the opportunity to choreograph and my wonderful cast, especially this time for dealing with the entire slew of jumping animal names that I placed at the top of every email. You grasshoppers rock!
EBOARD Speech
Gianna Raimo, Sophie Visscher-Lubinizki, Kat Bartley

Uptown Cabaret
Choreographer: Christine Sedlack
Music: “Show Me How You Burlesque” by Christina Aguilera, “Cell Block Tango” by Catherine Zeta-Jones, and “Fame” by Naturi Naughton
Dancers: Carla Melaco, Christine Sedlack, Claire Johnson, Debby Song, Elena Scott, Elise Peters, Hailey Ryan, Hanna Scholze, Kat Bartley, Katie Gallagher, Kayla Glaser, Mary Fellios, Naava Ellenberg, Olivia Hussey, Olivia McCall, Olivia Roche, Sophie Visscher-Lubinizki, Yaël Cohen

Your Hand Fits into Mine
Choreographer: Marya Merriam
Music: “all that you keep” by Kings
Dancers: Allison Tay, Bridget Craig, Cherrie Zheng, Eliza Bayroff, Emily Li, Emily Wang, Erin Ergun, Hannah Fenlon, Isa Gerondelis, Isabel Wong, Jessica Monaco, Katherine Malus, Lizzie Gardner, Marya Merriam, Ruby Aidun, Sally Green, Shiloh Cleveland

Interlude: Seinfeld
Choreographer: Phoenix Collins
Music: Seinfeld Theme Song
Dancers: Agie Neneh Sissoho, Audrey Pettit, Calvin Heiman, Cherrie Zhang, Deepika Nambiar, Elin Hu, Emma Weise, Hallie Mosley, Joanne Wang, Sally Green

Done
Choreographer: Olivia Roche
Music: “Done” by Rachel Lachaga
OrcheChris

Choreographer: Chris Lee
Dancers: Allison Tay, Amanda Klepper, Ashley Kung, Cathy Zhang, Christina Lin, Eliana York, Emily Li, Helen Chen, Jessica Li, Kayla Glaser, Kosta Karakashyan, Melody Tai, Mira Tignor, Morgan Zee, Nathaniel Padre, Posey Cohen, Sanjana Marcé, Sarah Beck, Sarah Miller, Shiloh Cleveland, Sophie Visscher-Lubinizki, Teresa Tseng, Xixi Wang, Yaël Cohen

Interlude: That ’70s Show

Choreographer: Posey Cohen
Music: That ’70s Show Theme Song
Dancers: Andreea Calin, Audrey Chang, Hailey Ryan, Jaclyn Stroud, Joseph Lynch, Katherine Malus, Nicole Kohut, Sarah Beck, Savannah Rose Eklund, Tara Anand

Breathe Life

Choreographer: Lauren Wilkins
Music: “Breathe Life” by Jack Garratt
Dancers: Annie Ablon, Annie Block, Audrey Chang, Christine Sedlack, Claire Johnson, Elena Gadekar, Gianna Raimo, Hailey Ryan, Katherine Strong, Kyra Schindler, Lauren Ogden, Melody Tai, Nadia Halim, Zoe Novello

School’s Out 4Eva

Choreographer: Yaël Cohen
Music: “Man’s Not Hot” by Big Shaq, “No Tears Left to Cry” by Ariana Grande, “Bodak Yellow” by Cardi B, and “Mic Drop” by BTS feat. Desiigner (featuring the voices of Alan Rickman and Tim Meadows)
Dancers: Alessandra Ganz, Ashley Kung, Bri Alico, Chelsea Jean-Michel, Chris Lee, Emily Dias, Emily Li, Isabel Amos-Landgraf, Jacqueline Napolitano, Kayla Glaser, Mira Tignor, Naava Ellenberg, Natalie Guerra, Posey Cohen, Sarah Beck, Sarah Hanrahan, Sarah Miller, Sila Puhl, Tati Becerra, Xixi Wang, Yaël Cohen
untitledfiercedancepartyshowstopperrmoment

Choreographers: Kosta Karakashyan and Sophie Visscher-Lubinizki
Music: “Love” by KAZAKY

I Have Nothing

Choreographers: Gianna Raimo and Zoe Novello
Music: “I Have Nothing” by Whitney Houston
Dancers: Abigail Schreier, Amanda Klepper, Audrey Pettit, Chelsea Jean-Michel, Claire Johnson, Elena Gadekar, Gianna Raimo, Kyra Schindler, Nicole Kohut, Sanjana Marcé, Zoe Novello

Senior Interlude: Friends

Choreographer: Hanna Scholze
Music: Friends Theme Song
ur welcome

Choreographer: Emily Li
Music: "thank u, new rules" (mashup by Ross Mashups, original music by Ariana Grande and Dua Lipa) and "7 rings" by Ariana Grande
Dancers: Agie Neneh Sissoho, Allison Tay, Andreea Calin, Cathy Zhang, Christine Hsu, Cindy Wang, Eliana York, Emily Latif, Emily Weinstein, Emma Breber, Hannah Fenlon, Hesperus di Properzio, Jaclyn Stroud, Jacqueline Napolitano, Jo Jensen, Joanne Wang, Kate Iida, Leah Singerman, Marya Merriam, Morgan Zee, Ruby Aidun, Samantha Syme, Sarah Kooper-Johnson, Shiloh Cleveland, Sophie Lachman, Teresa Deely, Una O’Brien-Taubman

Phenomenal Women

Choreographer: Xixi Wang
Music: “Phenomenal Woman” by Maya Angelou spoken by Alexis Henry
Dancers: Anne-Marie Tehn-Addy, Elena Kosh, Elin Hu, Emma Chen, Emma Wensley, Isabel Draper, Mira Tignor, Starr Shapiro, Xixi Wang

Tame The Ocean

Choreographer: Sanjana Marcé
Music: "Body Gold" by Oh Wonder - Louis the Child Remix
Dancers: Abigail Schreier, Annie Ablon, Annie Block, Bri Alico, Elise Peters, Emily Weinstein, Helen Chen, Lauren Ogden, Mary Fellios, Olivia McCall, Olivia Roche, Sophie Visscher-Lubinizki, Tara Abularage

Interlude: How I Met Your Mother

Choreographer: Isabel Draper
Music: How I Met Your Mother Theme Song
Dancers: Abigail Smith, Anna Feldman, Anne-Marie Tehn-Addy, Caroline Cunfer, Courtney Jacobs, Hannah Fenlon, Hesperus di Properzio, Isabel Amos-Landgraf, Starr Shapiro, Teresa Deely
Move Me, Baby

**Choreographers:** Melody Tai and Nadia Halim  
**Music:** “Movement” by Hozier  
**Dancers:** Abigail Schreier, Alessandra Ganz, Amanda Klepper, Chelsea Jean-Michel, Christine Sedlack, Debbi Song, Gianna Raimo, Hallie Moseley, Hanna Scholze, Kat Bartley, Kyra Schindler, Melody Tai, Nicole Kohut, Olivia McCall, Sanjana Marcé, Zoe Novello

Just Jumpin’ Around

**Choreographer:** Chelsea Jean-Michel  
**Music:** “Jump Around” by House of Pain  
**Dancers:** Annie Block, Audrey Chang, Caroline Cunfer, Haidee Chen, Isabel Amos-Landgraf, Jaclyn Stroud, Jillian Shea, Katherine Strong, Lauren Ogden, Leah Singerman, Naava Ellenberg, Olivia Roche, Sarah Kooper-Johnson, Sarah Miller, Savannah Rose Eklund, Tara Anand

Finale: The Office

**Music:** The Office Theme Song  
**Dancers:** Entire Cast
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