Glicker Milstein Theatre

THE MAMA PROJECT:
WORTH SAVING

Friday, February 21
7:30 pm

Saturday, February 22
1:30 pm, 7:30 pm

Orchesis
A DANCE GROUP

ARTS INITIATIVE
COLUMBIA UNIVERSITY

Student Life
WORTH SAVING
Choreographed by Zoe Novello in collaboration with the cast

Choreographer's Note:
This project is an examination of how we unpack memories that we've held onto physically both in and outside of our bodies. I see this show as a sort of living memory box, containing items we have collectively decided are "worth saving" and dancing about. Initially, I was particularly inspired by letters that people have written me and I have saved. This idea has evolved to include other items that I find meaningful as well as many that the cast and team of the project hold close to their hearts. I am so grateful to have had this opportunity to create with such inspiring dancers, and cannot stress enough how thankful I am for my incredibly supportive and all around wonderful creative team - I could not have done this without you two. I also would like to thank girls village, 3B, Melody Tai, Orchesis, my family, and anyone who has every written me a letter. Finally, thank you for being here with us tonight! I hope that you enjoy the show and see something in that takes you back to a memory of your own.
- Zoe Novello

ACT ONE

Opening
music: Tomorrow's Song, This Place Shelter by Ólafur Arnalds
dancers: Anna, Emma, Kendra, Kyra, Maya, Sanjana

Photo
music: Almost Idyllic by Sleeping at Last, Birds and Breeze by Nature Recordings
dancers: Kendra, Sanjana

Letter To
music: Bridges by Koresma
dancers: Anna, Emma, Kendra, Kyra, Maya, Sanjana

Journal
music: Improv #10 by The Daydream Club
dancer: Kendra

Socks
music: Song for No One by Lowercase Noises
dancers: Anna, Emma, Kendra, Maya

ACT TWO

Plane Ticket
music: Tracking Aeroplanes by The Echelon Effect
dancers: Emma, Kyra, Maya, Sanjana

Wrist Watch
music: An Ending, a Beginning by Dustin O'Halloran
dancers: Kyra, Sanjana

Map
music: January 31, 2018: Super Blue Blood Moon by Sleeping at Last
dancers: Anna, Sanjana, Kyra

Pressed Flowers
music: Moments by Deep Watch, Deep Sleep Rain Storm on Tin Roof Nature's Hypnosis by Allyson Kitts
dancers: Maya, Sanjana

Letter From
music: A Model of the Universe by Jóhann Jóhannsson, Rolling Waves: Ocean Sleep Sound by Sleep Water Sounds
dancer: Emma

Closing
music: Time Travel by Antologie
dancers: Anna, Emma, Kendra, Kyra, Maya, Sanjana
THE CAST

ANNA YOKOTE is a first year at Barnard. Between MaMa, Orchesis, Columbia Raas, CUBE, Columbia Outdoors Club, and being a Barnard tour guide, Anna is truly always on the move. She also works as a tutor at PS194, volunteers through New York Cares, and works with goats at the Carl Sandburg National Home (ask her how excited she is for when they have babies in March). Anna also dreams of thru-hiking the AT, which she plans to do with her dad when she graduates.

EMMA DANON is a first year at Columbia College studying Dance and History. Hailing from sunny Miami, she has a love for costar (big Aries energy), skiing, boating, hiking, and the renegade dance trend. Outside of MaMa she is a part of Columbia Ballet Collaborative, Columbia Repertory Ballet, Orchesis, and touring with Revive and Adrenaline Dance Conventions. Her favorite MaMa memory is going to Brooklyn for a photo shoot.

KENDRA BORDEN is a sophomore at Columbia College. Outside of MaMa, she is involved in Columbia Ballet Collaborative and Columbia Repertory Ballet. When she's not dancing you'd most likely find her working out at Dodge, making a mean Oat Chai Latte at Joe Coffee Company, or improving in her room or an empty studio. Coming from Idaho, she loves the outdoors and takes part in Columbia Outdoor Orientation Program and Columbia Outdoors Club.
KYRA SCHINDLER is a senior at Barnard College majoring in Biology and minoring in Spanish. Apart from Mama, she is involved in Orchesis and Frisbee. You can also catch her on campus as an intro biology lab TA and at the Barnard Speaking Center where she works as a Speaking Fellow. Kyra loves that she can spend time with her friends while doing what she loves, dancing! She particularly enjoyed the MaMa cast expedition to Dumbo for our promo photoshoot.

MAYA SHUSTIK is a senior at Barnard College studying psychology. When she isn’t moving with The MaMa Project, she can be found performing with the CoLab, working as a research assistant, and wrangling kiddos at the Barnard Toddler Center. She especially loved getting to see all of the different sections come together as a cohesive work after working mostly on individual sections for the first semester. She was excited to see every unique phrase mix together.

SANJANA MARCÉ is a junior at Columbia College studying Computer Science and Math. She is also a TA for the Computer Science department! When she’s not spitting out algorithms, she’s dancing all over campus. In Orchesis, she’s a force to be reckoned with, serving as Chair this year. Sanjana also loves cats, hummus, and puzzles. Her favorite memory from MaMa was sharing what we keep in our memory boxes during our first rehearsal.
THE TEAM

ZOË NOVELLO - CHOREOGRAPHER/DIRECTOR is a junior at Barnard from East Lansing, MI studying Dance with minors in Math and Women’s, Gender, and Sexuality Studies. In addition to choreographing MaMa, she dances with Orchesis, Untapped, and in dance department shows. On campus she works as a peer tutor and serves as the Co-Facilitator of Movement Exchange. Other than that, Zoe loves hiking and camping, card games, ice cream, and writing letters.

ABIGAIL SCHREIER - REHEARSAL DIRECTOR is a junior at Barnard from Madison, NJ studying Biology and Dance. She has had so much fun as the rehearsal director for MaMa! Abigail also dances with Orchesis and in dance department shows. When she is not dancing, Abigail can be found in Altschul working as a biology department lab assistant, at Teachers College working as a research assistant at the Neurorehabilitation Research Lab, or loving cats (a lot).

SOPHIE VISSCHER-LUBINIZKI - PRODUCER is a junior at Barnard from Vancouver, BC studying Dance, Education, and Modern Jewish Studies. She has loved seeing Zoe’s ideas come to life during this process. You can usually find Sophie rehearsing for Orchesis, a department show, choreographing for the Varsity Show, or eating salt and vinegar chips. Off campus, Sophie teaches at the Mark Morris Dance Group and works as a Marketing Intern at the Joyce Theatre.
Worth Saving Board:
Choreographer/Director: Zoe Novello
Rehearsal Director: Abigail Schreier
Producer: Sophie Visscher-Lubinizki
Lighting Designer: Thea Konefal
Treasurer: Kendra Borden

The Worth Saving cast and board would like to thank:
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The Activities Board at Columbia
The Governing Board at Barnard
University Events Management
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The 2019 and 2020 Orchesis Boards
Marianne Fitchtel and Maya Escueta for starting this project in 2002